

GAE LIN LITTLE

DANCE MAKER | PERFORMER | RESEARCHER

SOMATIC MOVEMENT EDUCATOR & THERAPIST

ABOUT ME

Independent artist in the fields of dance, choreography, therapy and education. Somatic movement and bodywork practices underlie my relationship to performing, making and facilitation. My work is influenced by contact improvisation, site-specific instillation, film and creative writing, positioning itself within trans-disciplinary and expanded artistic practice.

EDUCATION

- MA Creative Practice: Dance Professional Pathway (Distinction) | Hosted by TRINITY LABAN Conservatoire of Music and Dance in collaboration with Independent Dance | 2018-2020
- ISMETA registered Somatic Movement Therapist and Dance Educator | RSMT & RSDE | Diploma with the Institute for Integrative Bodywork & Movement Therapy | Based on the principles of Body Mind Centering®, Authentic Movement and Somatic Psychology | 2010 - 2015
- Choreography and Movement Research Intensive | The School for New Dance Development, Amsterdam | 2009
- BA (Hons) Degree in Dance Theatre (2:1) | TRINITY LABAN Conservatoire of Music and Dance | 2005 - 2008
- BTEC National Diploma in Dance (Distinction) City College Norwich | 2003 - 2005

RECIPIENT OF:

- The Rebecca Skelton Fund for dance research and performance
- Gill Clarke Bursary
- Leverhulme Arts Scholar Award

PUBLICATIONS

- Book chapter: Mediating Resonant Spaces Contribution to Hartley's book: The Fluid Nature of Being. Due to be published 2022.

CONTACT INFO:

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CHOREOGRAPHY & PERFORMANCE (SELECTED)

Eleven Farrer House

Co-Director | 2013 - Ongoing

Works widely supported by Arts Council England and other key funding bodies & dance organisations in the UK and abroad:

- circle of perpetual choirs | 2016 - 2019 | Initiated by Tara Silverthorn
Performance: Siobhan Davies Studios & Dance Limerick.
- Chalk. Body. Barrow. | 2017 | Initiated by Cat Westwood
Performance: Hurst Festival.
- Portraits from Millfield | 2018 | Dance Film - Initiated by Gaelin Little
Screening: Peterborough Presents' Festival
- Species of Spaces | 2014 - 2019 | Initiated by Lucille Teppa.
Performance: Dance Limerick, Chisenhale Dance Space, The Cut.
- Landscape of Giants | 2017 | Initiated by Eleven Farrer House.
Performance: LABAN Theatre.
- Disappearance at Sea | 2013 | Initiated by Gaelin Little
Performance: Happisburgh Lighthouse.

UnderCurrent

Dance Artist | 2021 - Ongoing | www.undercurrentdancefilmtheatre.com

Interdisciplinary performance and dance theatre centred on inclusivity and diversity. Residencies at the Dock Arts Centre, Carrick-on-shannon. Supported by Creative Leitrim (Creative Ireland Funding) and Leitrim County Council.

Projects:

- Magnetise | 2019
- A Call for Home | 2020
- Unearth | Residency for creation of new work | 2021

Compass Dance

Artistic Co-Director | 2021 - Ongoing | *Putting disabled dancers at its forefront by nurturing & developing artistic potential.*

- Still Here | Dance Film - exploring human resilience, strength & vulnerability

Glasshouse Dance

Performer | 2015 | www.glasshousedance.co.uk

- A little Bit of Light | Interactive dance work designed for people living with dementia, touring care settings and hospitals.

FACILITATION (SELECTED)

- Performing Arts Specialist | Artis | Jan 2019 - Ongoing
- Visiting Lecturer | Trinity Laban Conservatoire of Music and Dance 2017 - 2019
- Visiting Lecturer | Bath Spa University | February 2019
- Enrichment Leader & 1:1 Therapist | Hatton School & Special Needs Centre 2014 - 2017
- Associate Artist | The Garage Norwich | Youth Theatre Venue | 2012 - 2014
- Dance Tutor | Norfolk Dance | 2010 - 2012