

NATALIA BEYLIS CV

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EDUCATION

Carnegie Mellon, University, Pittsburgh, PA, USA *B.A. Creative Writing*

Peabody Conservatory of Music, Baltimore, MD *Piano & Theory*

Drumshanbo College of Further Education *Traditional Irish Music & Folklore*, 2009 – 2011

RESIDENCIES & PROJECT AWARDS

Artist in Residency, The Dock Arts Centre, 2021 – 2022

Artist Bursary, Leitrim Arts, Leitrim County Council, Dec 2021

Individual Artist Bursary, Music, Round 2 Arts Council of Ireland, 2021

Music Agility Award, Round 2 Arts Council of Ireland, Aug 2021

Collaboration Bursary, Leitrim Arts, Leitrim County Council, May 2021

'Whose Woods These Are' Music Project Award, The Arts Council of Ireland, 2020

Cill Rialaig Artist Residency, Kerry, Aug 2020

Artist Bursary, Leitrim Arts, Leitrim County Council, May 2020

Artist in Residency, The Dock Arts Centre, Jan - Dec 2019

Soundings Residency, Glór Arts Centre, Oct - Nov 2018 & Nov 2019

WORKSHOPS & CREATIVE DEVELOPMENT EVENTS

Directed Improv Jam for Kirkos Ensemble, Unit 44, Dublin

Sonic Adventures with Leitrim Cycling Festival (Supported Through Creative Ireland), 2021

Sound Mapping, The Nerve Centre, Derry, July 2020

'Listening Pod' on the River Shannon at Rooskey Lock, Sept 2019 – Dec 2019

Sound Mapping, Sligo IT Design Students (Supported Through Creative Leitrim) Sept 2019

'Listening Workshop', Celebrate Leitrim Day, Sept 2019

Sonic Arts Curriculum, (Support Creative Ireland) Scoil Mhuire, Carrick, Apr - June 2019

Directed Sonic Engagements, Mohill Family Centre, Youth Group Feb - May 2019

SELECTED COMMISSIONS & INSTALLATIONS

Response to 'More Than the Reverb' IMMA, Dublin, 2022

'Dream Day at the Dock', The Dock, Carrick on Shannon, 2022

'Landscape' Composition Commission, Diatribe Records, Dublin, April 2022

IDIR Audio Trail, Spilt Milk Festival, Nov 2021

TEST SPACE at Limerick City Gallery of Art, (Group Show) Sept – Nov 2021

Late Junction Collaboration Session with Anna Holmer; BBC RADIO 3, Aired Sept 2021

Commission of New Work, Takuroku Series, Cafe Oto, London, Released July 2021

New Composition Commission, Moving on Music, THE MAC, Belfast, March 2021

'Whose Woods These Are' Concert Film, Cairde Festival, July 2020

The Sunken Hum Sound Diary (sound art piece in 365 parts) - Dublin Digital Radio, Daily at 12 pm & 6 pm, 2019

Field Recordings of Rural Ireland, Dreamfeel Animation Studios, Oct 2018 - Feb 2019

Soundtrack 'Works by Nature and Man', Mermaid Arts Centre, Bray, 4 Dec 2015 - 28 Jan 2016

SELECTED RECENT PERFORMANCES & LIVE COLLABORATIONS

'Traditions Now', National Concert Hall, Dublin, June 2022

Body and Soul Festival, June 2022

'New Music Dublin', National Concert Hall, Dublin, May 2022

'Whose Woods These Are' Performance, *Idir Dhá Thrá*, Ennistymon, Dec 2021

Multi-Sensory Performance of Graphic Score 'Crunching', *Alternating Currents Festival*, The Complex, Dublin, Oct 2021

'Whose Woods These Are' Performance, The Dock Arts Centre, Aug 2021

'Whose Woods These Are' Performance, TEST-SITE, Cork, July 2021

Sonic Performance - Created for Lankum's 'A National Disgrace' Live Stream from the Abbey Theatre, Aug 2020

Live Stream for *Isolated Mess*, Aug 2020

Live Stream for *Plaguetime TV* presented by *Colour Out of Space Festival*, May 2020

Live Stream for *Sonitus*, May 2020

Live Stream for *'I Am An Instrument'*, April 2020

Performance at *Sound Collector* at The Project Arts Centre, Nov 2019

Performance, Tulca Festival, Nov 2019

'Arts & Rafts', Sligo, 28 July 2019

'Nesting' Performative Installation at Cairde Festival, Sligo, 9 July 2019

Improvised Duo with Elaine Howley - The Dock Arts Centre, 24 May 2019

Solo UK Tour - Various Venues, 29 Apr - 3 May 2019

Solo Tape Splice Performance - Colour Out of Space Festival, Brighton, 28 Apr 2019

Graphic Scores Collaboration with Tola Custy, Glór Arts Centre, Ennis, 14 Nov 2019

TU-WIT TU-WOO: Transmissions of collected noises made by birds real and imagined, Wild Minds Nature Festival, Fenit, Kerry, 29 Apr 2019

PANELS

An Avant Garde Public Service Broadcaster (ddr), Fringe Festival, Sept 2020

Still Voices Short Film Festival, Judges Panel, Aug 2020

Claiming the Sonic Spectrum: Perspectives on the sonic landscape, broadcasting and community X-PO, Folk Radio Project, Feb 2020

In Conversation with Seymour Glass, COOS Panel, Colour out of Space Festival, May 2019

Still Voices Short Film Festival, Judges Panel, Aug 2019

SELECTED DISCOGRAPHY

Natalia Beylis – *Prophecy of the Beetle* (Diatribes Records) April 2022

Natalia Beylis - *Variations On A Sewing Machine* (Beartown Records) Nov 2021

Natalia Beylis & Eimear Reidy - *Whose Woods These Are* (NYAHH Records) Nov 2021

Natalia Beylis - *Pink Sky Dawn* – (Early Music Records) Sept 2021

Natalia Beylis, *The Steadfast Starry Universe* – (Eiderdown) Nov 2020

Natalia Beylis - *Old Little Crooked Houses*, (Self Released) Aug 2020

Natalia Beylis - *Love In A Mist, Edible*, (FEF) May 2020, (NYAHH Records, Vinyl Nov 2021)
Natalia Beylis w/ Neil Campbell and E. Quickbeam - *House Sparrow Settle Back* (CVC) Aug 2019 Agathe Max &
Natalia Beylis - *The Garden of Paradise* (FEF) July 2019
Natalia Beylis - *Real Live Birds Vol. 1* (Sofia Records) May 2019
Natalia Beylis - *Scchh...phh* (Chocolate Monk) December 2017
Divil A' Bit - *What Is the Stars?* (Tesla Tapes) Nov 2017
Woven Skull - *They Were Pebbles But I Call Them Stones* (Lanchashire Somerset) Aug 2017
Woven Skull - *His Cattle Are Pets and He Goes With the Moon* (CN Records) July 2017
Three Eyed Makara – *Moonmilk Roof* (Crow V Crow) July 2017
Natalia Beylis – *Green Bird Fountain* (Wild Silence) August 2016
Natalia Beylis - *The Sunken Hum Vol 2: On the Edge of the Bog: A Day in Three Acts* (Green Field Recordings) October 2015
Divil A' Bit – *The Sun Sets at a Foot's Pace – Live Film Score* (Self Released) Sept 2015

CURATION & EVENTS PROGRAMMING

'Echoes At The Castle' Gig Series – Grounds of Manorhamilton Castle, Aug – Sept 2021
Whose Woods These Are: A Festival of Trees – Online at The Dock Arts Centre – 17 – 20 Dec 2020
Box Moon No.1 & No. 2 – Online Streamed Performance and Art Video Event, May & June 2020
Sounds in the Trees (Sound Installations) – Mount Allen Eco Farm, Roscommon - 3 Aug 2019
ZVUKEE – Sound Art and Performance Series – The Dock, Leitrim - Jan - May 2019
Sofia Records - Curator - 2015 – present
Home Sounds Radio Series – Dublin Digital Radio – May 2019 – present
Sunken Transmissions – Free Form Radio Program – Dublin Digital Radio – Feb 2018 - present
Hunters Moon Festival, Films Workshops & Events - Co-Curator - 2013 - present

WRITING

'Snug Project: Artists' Perspectives on the Pub' Holy Show Magazine, Issue 3 – 2021
'The Steadfast-Starry Sky in the Shannon' Cassandra Voices, Nov 2019

STATEMENT ON ARTISTIC PRACTICE

Natalia Beylis is an artist, multi-instrumental composer, field recordist and sonic story-teller based in county Leitrim. She is directly influenced by the rural soundscapes around her. Beylis' recent work looks at the interaction between humans and our changing landscape. Since 2020, she has been working on an arboreal music & research project with cellist Eimear Reidy entitled 'Whose Woods These Are'. The project looks at human relationships with forests, forestry and solistalgia.

Currently, Beylis is developing a commission for The Dock Arts Centre around 'Sound Perceptions' and dreams. This work delves into the healing properties of sounds and the potentials for collectively tapping into our dreams. It continues from a piece produced for an exhibition at Limerick City Gallery, 2021. For the exhibition, Beylis created a series of rhythmically infused flower tinctures. These tinctures were created from flowers gathered from her townland in rural Leitrim. Beylis began by choosing specific pieces of music to correspond to specific plants. For example, the percussionist Milford Graves devoted his life to studying rhythms & patterns of human heartbeats. Beylis has aligned Graves' music with Hawthorn flowers and berries (known to increase coronary artery blood flow) in an attempt to create an essence to protect and heal the heart. To create the tinctures, Beylis left flowers to vibratically charge into rainwater in the sunlight. While they were charging, she played them the album of the corresponding music that was chosen to give that tincture a particular therapeutic or remedying function. Beylis is now composing a piece of music to go with a specific tincture that deals with dreams.

Beylis hopes that through her work she will bring an audience closer to nature and encourage people to relish time spent in our disappearing natural world.

